

TERMS & CONDITIONS 2026

1 / DATES AND VENUES

The International Short Film Competition and the International Experimental Short Film Competition will take place in **Aix-en-Provence** (France), from **December 1st to December 5th**, during the 44th edition of the Festival Tous Courts.

The Festival Tous Courts is the main event hosted by Les Rencontres Cinématographiques d'Aix-en-Provence Association, based at 1, Place John Rewald, 13100 Aix-en-Provence (France).

2 / REGISTRATION TERMS

A film can only be submitted to **one of the competitions**. However, the selection comity reserves the right to enter the film in one competition or the other, if deemed more suitable.

/ 44th International Short Film Competition

The International Short Film Competition of the Festival Tous Courts is open to fiction, animation and creative documentaries.

Duration up to 30 minutes.

Completed after January 1st 2025.

/ 12th International Experimental Short Film Competition

The International Experimental Short Film Competition is exclusively open to experimental films.

Duration up to 30 minutes.

Completed after January 1st 2025.

For both competitions, the following will not be accepted to compete:

- advertising and institutional films, reports, music video clips.
- films that have already been submitted to the Festival Tous Courts panel, including in a new version.

The person submitting the film (producer, director, distributor) declares holding all rights to the film (film rights, music rights, and rights to all works included in the film). In the event of a breach, the Festival cannot be held liable.

3 / SUBMISSIONS

Entries are held online on the ShortFilmDepot submission platform:

<https://www.shortfilmdepot.com>.

Submission opens: Monday, February 23rd 2026

Deadline: Sunday, June 28th 2026

A derogation can be granted for student films regarding the deadline. For any request, please contact: competition@festivaltouscourts.com.

/ Subtitles

For non-French speaking films, English subtitles are mandatory and French subtitles are strongly recommended. **For French speaking films, English subtitles are strongly recommended** since they will be submitted to the professionals participating in the 28th International Short Film Market (see Chapter 8).

/ Registration fees

	<u>44th International Short Film Competition</u>	<u>12th International Experimental Short Film Competition</u>
<u>Period 1</u> (from 23/02 to 31/05/26)	5€	5€
<u>Période 2</u> (from 01/06 to 28/06/26)	8€	8€
<u>In case of multiple submissions (over 3 films)</u> Please contact the Festival team: competition@festivaltouscourts.com		

4 / SELECTION

The selection will be announced **mid-October 2026** by email to all the right holders. The selection comity's decisions are indisputable and won't call for justification.

A lump sum for the screening of your film selected in either of the Competitions will be communicated to you at the time of selection.

All the right holders having a film selected in either of the competitions allow the film to compete for all the edition's prizes, including the Prix du Court des Collégiens de Provence du Département des Bouches-du-Rhône (a program of 5 or 6 films that'll be screened to all the participating schools via a secured online platform).

/ Invitation

In case of selection, the Festival will offer to cover two nights' accommodation in one of its partner hotels during the festival dates, as well as a participation to meals in its partner restaurants for the director. If the director wishes to stay for more than two nights, the Festival can offer a preferential rate at one of its partner hotels.

If the director cannot attend, another member of the team may benefit from the same coverage to represent the film.

Other members of the film crew may receive an accreditation or an invitation, up to a limit of five per selected film.

5 / SENDING OF THE SELECTED FILMS

/ Mandatory projection equipment (in case of selection)

1 DCP (without KDM key) AND 1 HD video file (Apple Prores 422 Std or MP4 at 15mb/s).

The files will have to be sent via the Internet. If unable to do so, you can send them by postal service.

As part of the selection, the broadcast manager might contact the right holder for the conformity of the files (DCP, HD video and subtitles).

6 / COMMUNICATION

In case of selection, film right holders allow the festival to freely use photos, stills and film / audio for its promotion (written press, TV, internet, radio, festival poster and trailer) - Excerpts limited to 5% of the film's total duration and never more than a minute.

The right holders of the films selected in the international competitions or screened as part of an out of competition program agree to provide, within the week following the selection announcement:

- the contact information of the director(s) and production company (phone number, mailing address and email)
- 3 HD photos from the film (at least 1280x720p - 300dpi)
- 1 HD vertical photo of the director(s) to be published on the website
- a trailer (if there is one)
- 3 excerpts of 30 seconds from the film for the festival promotion.

Film rights holders agree with the communication of information and photos shared during submission in the festival's publications: visitor's guide, catalogue, website and the 28th International Short Film Market catalogue.

7 / PRIZES

The prizes and honorific mentions will be awarded by different juries (the jury of the International Competition, the Youth Jury of the International Competition and the jury of the Experimental Competition) and partners during the Closing Ceremony, which will take place in the Amphithéâtre de la Manufacture in Aix-en-Provence (France) on Saturday, December 5th 2026.

The prizes awarded by the jury and partners consist of cash and technical services provided by the Festival's partners. Prizes in the form of equipment and technical services are subject to conditions to be agreed directly with the supplier and must be used within 18 months of the award ceremony. Under no circumstances may they be exchanged for their cash value.

Prizes awarded (subject to change):

- Grand Prize
- Jury Prize
- Best Screenplay Prize
- Audacity Prize

- Audience Prize
- Youth Jury Prize
- Short film prize of the "Collégiens de Provence" of the Bouches-du-Rhône Department
- Unifrance Prize
- France Télévision Prize

The final prize list will be published in October 2026.

Winners are required to mention the distinction their film was awarded at the 44th Festival Tous Courts on all marketing and communication media (press pack, filmography etc.).

8 / 28th INTERNATIONAL SHORT FILM MARKET

All the films submitted for the competitions will be included in the catalogue of the 28th International Short Film Market to be held in Aix-en-Provence from Wednesday, December 2nd to Friday, December 4th 2026.

The films will be made available to international buyers, via the platform dedicated to this purpose and accessible only with login and password, until January 31st 2027.

If the right holder does not wish for the film to appear in the film market catalogue, an exceptional request must be addressed before mid-October to: marchedufilm@festivaltouscourts.com.

9 / SCREENING OF THE AWARDED FILMS

The rights holders whose one or more films would be awarded at the 44th Festival Tous Courts specifically give the festival broadcast rights of the film(s) between December 5th 2026 and April 30th 2027 as part of the festival's replay programs with the festival's movie theaters partners and on the Clermont-Ferrand Short Film Market platform.

Rights holders will be informed of each film's broadcast.

10 / EXEMPTIONS – CLAIMS

Only the festival's team can settle unforeseen issues and grant exemptions based on this terms and conditions document.

Your entry in the Festival Tous Courts implies you fully agree to these terms and conditions.

These terms of use and all claims regarding their application and interpretation shall be governed by French law and subject to the exclusive jurisdiction of the Aix-en-Provence courts.

In accordance with the General Data Protection Act of May 25th 2018, you have the right to access, rectify and delete personal data for which we are the sole addressees.

Contact : Rencontres Cinématographiques d'Aix-en-Provence
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